

FRANCESCO CARLO MARIA CHIAPPERINI
Fashion Designer
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PERSONAL PROFILE

A creative, passionate individual with significant professional experience, accumulated through organic preparation in all areas of Haute Couture and Luxury Ready-to-Wear. Has excellent interpersonal skills, a strong work ethic and commitment to teamwork with other professionals and craftsmen. Shows great attention to details and timelines and has 15 years of experience in adapting his creativity to the requirements of the different brands. Francesco will use all his skills to enhance and project his work.

KEY SKILLS

Knowledge of foreign languages: Italian mother tongue, French and English fluently.
More than 15 years of goal oriented professional life in the Haute Couture and Luxury Womenswear.
Strong knowledge of fashion trends.
Excellent knowledge of volumes, silhouettes.
Excellent knowledge of fabrics and embroideries.
Excellent knowledge of draping, toiles and patterns.
Strong Hand Sketching and knowledge of Photoshop and Illustrator
Strong communication, organization, diplomacy and people management skills.
Ability to work under pressure and always meet deadlines.

WORK HISTORY

Fashion Designer **Varana Design**, India-February 2017-On-Going

Design Director

Reporting to the Art Director Mrs. Sujata Keshavan and working towards to express the seasonal vision through Varana's Womenswear Collections, the first Indian luxury brand for the Western Market.

Designing and supervising the Women Ready-to-Wear Collections.
Designing and developing limited capsules like Haute Couture Collections, Occasion Capsule or Middle East Capsule.
Designing and supervising made-to-measure garments for private clients.
Running day by day the design studio.
Motivating and leading the design team.
Forthcoming trends analysis.
Proposing Mood Boards and Colors Palettes.
Hand sketching and cadding.
Choosing and developing with the design team jacquards, prints and embroideries for different collections.
Proposing and selecting fabrics.
Providing all info and details to Paper Pattern Masters.
Rendering all assistance to the Sampling Manager and team.
Checking and supervising the toiles and final prototypes on the model during the fitting sessions.
Assisting in visualizing Knitwear and Accessories collections.
Pairing and styling for photo shoots e-commerce and trunk-show

www.varana.com

Fashion Designer **Jay-Ley Collection**, UK-March 2016-December 2016

Freelance Consultant as Lead Fashion Designer

Reporting to the Owner and working in team with the Brand Manager and the Fashion Studio to create a womenswear total look collection and an Evening capsule for the new affordable luxury Jay- Ley Black Label.

Brand analysis and creation of new feminine target image.
Improving the available items of Jay-Ley Collection.
Creation of Dévoré Velvet Beachwear Capsule for the SS17.
Introduction of Evening Dresses capsule for the Jay-Ley Black Label.
Forthcoming trends and buyers briefing analysis.
Creating Mood Board and colour palette.
Selecting fabric samples, prints and embroidery samples.
Hand sketches, cadding and technical sheets.
Supervising the prototypes from China.
Styling for photo shoots for the Jay- Ley website and E-Commerce

Fashion Designer **Emilio de la Morena**, UK-February 2016-July 2016

Freelance Consultant as Fashion Designer

Reporting to the Creative Director Mr. de la Morena and working towards the Studio Manager to create silhouettes for AW16/17 and SS17 Collections and adapting them to private clients.

Meeting and sketching for private clients according to their requirements and bodies.
Toiling and draping.
Providing details of sketches to the Sampling room Manager.
Supervising the toiles and the prototypes during the fitting session with the clients or the modes

Fashion Designer **FrancescoCarloMaria Chiapperini Couture**, Italy-2014- 2016

Art Director

Working to establish my own Haute Couture Atelier: expressing my vision for a contemporary and sophisticated young woman presented in the "Hommage" collection at the Lecce Fashion Weekend 13.

Working on "Hommage", Haute Couture Collection for SS.15.
Providing made-to-measure dresses for Italian and Middle East Clients.

LECCE FASHIONWEEKEND13 - CHIAPPERINI e RUGGIERI YOUTube

<https://youtu.be/juPC4xg6ahU>

Fashion Designer **Eramo**, Italy- 2013- 2014

Head Designer

Working in team towards the Art Director and Brand Manager to create a new sophisticated feminine image and range of womenswear collection for this new luxury Made in Italy label for Chinese Clients.

Running day by day the fashion studio team.
Leading and motivating the junior designers in the tasks.
Forthcoming trends research and analysis.
Designing a multiproduct woman collection for AW 14/15
Proposing creative mood boards, colours palettes
Selecting fabrics samples, prints, embroideries and finishing samples
Hand sketches and cadding.
Draping.
Providing all the details to the sampling managers.
Checking toiles and prototypes in fitting sessions.
Styling and merchandising the collection
Styling for photo shoots for Eramo's Campaign AW14

Fashion Designer **Peter Langner**, Italy, 2012- 2014

Freelance Fashion Designer

Helping Mr. Peter Langner to create his own Evening Capsule for European, American and Japanese Clients.

- Hand drawing.
- Contributing to creative mood boards and color palettes.
- Selecting fabrics samples and embroidery samples.
- Providing all details about the sketches to Paper Pattern Masters and Sampling Manager.
- Draping.
- Checking toiles or final prototypes.
- Attending to the fitting sessions of the toiles and final prototypes on the models.
- Helping for organizing trunk-shows and fashion shows.

Fashion Designer **Gattinoni Haute Couture**, Italy, 2009- 2013

Senior Fashion Designer and Head Designer

Assisting the Creative Director Mr. Guillermo Mariotto in the different collections or tasks of the Gattinoni Maison: Gattinoni Haute Couture Collections, Gattinoni Boutique Collections, Brides and Occasionwear Collections for Italian, European and Middle East Clientele.

- Running day by day the Fashion Studio team.
- Leading and motivating the junior designers in the tasks.
- Meeting clients and proposing sketches for their occasion's requirements.
- Interfacing with craftsmen and vendors.
- Hand-sketching.
- Proposing creative mood boards, colours palettes,
- Choosing fabrics samples, prints or jacquards, finishing and embroidery samples.
- Draping.
- Providing all the details about the sketches to the Premières in the sampling room.
- Supervising the toiles and the prototypes.
- Attending to the fitting sessions of the toiles or final prototypes on the models and on the clients.
- Helping in the organization of Fashion Shows.
- Designing Accessories (shoes, bags and headpieces) for fashion shows and clients.

Fashion Designer **Sarli Haute Couture**, Italy, 2004 - 2008

Internship for one year and then **Junior Fashion Designer and Embroideries Designer.**

Working closely to the Maestro Fausto Sarli to learn the secrets of the real Haute Couture, assisting the Head Designer Mr. Palermo in the different task for the various collections: Sarli Haute Couture, Sarli Sposa, Occasionswear collections for Italian, European and Middle East Clientele.

As Fashion Designer

- Being proactive in proposing suggestions and ideas
- Hand-sketching
- Assisting in selection of fabrics, colors, finishing and embroideries.
- Assisting in checking the toiles and final prototypes on the models.
- Designing Accessories (shoes, bags and headpieces) for fashion shows and clients.
- Helping the sampling room in paper-patterning, cutting, stitching, embroidering.
- Helping in the organization of Fashion Shows.

As Embroidery Designer

- Meeting the embroideries Vendors.
- Selecting the embroideries Swatches.
- Suggesting new ideas for embroideries.
- Designing embroidery patterns.
- Hand drawing the embroidery pattern on the paper patterns.
- Mailing with Indian or Italian suppliers.
- Checking the final work.
- Updating the Head Designer.
- Solving problems where required.

EDUCATION

Istituto Marangoni Milan-Italy Fashion Product Advanced Diploma (ENG.COURSE) 21 July 2014 –1 August 2014

Final Work: Analysis of Celine Pre Fall Collection 2014 and design of Celine Pre Fall Collection 2015

Istituto Europeo di Design (I.E.D.) Rome – Italy Bachelor Degree in Fashion Design 100/100 points with honors
October 2002 – June 2004

Final Work: “Estetica” Haute Couture Collection AW/05

Bari University – School of Foreign Languages and Literatures – Bari – Italy First-Level University “Laurea” Degree
in French Language and Literature 110/110 points with honors November 1995 – February 2004

Degree Thesis in History of Art: “Moda e Modernità nella Francia del Secondo Impero e nell’Opera di Constantin Guys.”

OTHER SKILLS

Organized, focused, motivating, leading in team, patient, problem solving, determined, confident, polite, cultured and well educated, curious, versatile.

REFERENCE AVAILABLE ON REQUEST

Francesco Carlo Maria Chiapperini

A handwritten signature in black ink, appearing to read 'F. Chiapperini', written in a cursive style.

